

I. *The Hero's Magic Power*. The hero gets the power of making all his wishes come true from a salmon whom he has caught and throws back.

II. *He Tries his Powers*. (a) He makes a saw cut wood of itself; (b) he makes a boat or wagon that will go of itself.

III. *The Princess Laughs*. (a) A princess laughs at him and he wishes her pregnant. (b) She has a child and the child picks him out as father.

IV. *Banishment*. He and the princess are abandoned in a glass box in the sea or a cask in the mountains.

V. *Reinstatement*. (a) By wishing, he makes a castle next the king's and takes his wife into it. (b) He invites and humbles the king.

Motifs:

I. L114.1. Lazy hero. F1761.0.1. Wishes granted without limit. B375.1. Fish returned to water: grateful. B500. Magic power from animals. B474. Helpful salmon.

II. D1601. Object labors automatically. D1523.1. Self-propelling wagon.

III. T513. Conception from wish. H481. Infant picks out his unknown father.

IV. S147. Abandonment on mountain. S301. Children abandoned (exposed). S141. Exposure in boat.

V. D1131.1. Castle produced by magic. L175. Lowly successful hero invites and humbles king.

*BP I 485 (Grimm No. 54A); *Kohler-Bolte I 405, 588; Zs. f. Vksk. VI 174; Wesselski *Hodscha Nasreddin* II 214. — Finnish 143; Finnish-Swedish 19; Estonian 37, (572*) 13; Lithuanian 20, (*572) 9; Lappish 5; Swedish 41 (Uppsala 8, Stockholm 1, Göteborg 1, Lund 2, Liungman 3, misc. 26); Norwegian 18, Solheim 3; Danish 21, Grundtvig No. 127; Icelandic 4; Irish 32; French 13; German 10 (Archive 9, Meckl. No. 83); Italian: D'Aronco *Fiabe* 15 (Pentamerone I No. 3, Tuscan 571 a, d, 675 a—c 4, Sicilian 2); Rumanian 5; Hungarian 2; Czech:Tille Soupis II (1) 303—321 1; Slovenian 4; Serbocroatian 8, Istrian No. 21; Polish 10; Russian: Azadovsky *Russkaya Skazka* No. 26, Afanasiev 13; Greek 12, Loukatos No. 18, Hahn No. 8, Dawkins *Modern Greek Folktales* No. 4; Turkish: Eberhard-Boratav No. 69 3. — Franco-American 8; Spanish-American: Rael No. 271 (U.S.), Hansen (Puerto Rico) 3; Cape Verde Islands: Parsons MAFLS XV (1) 103; West Indies (Negro) 3; American Indian: (Ojibwa) Thompson *The Folktale* 68, (Maliseet) Thompson *C Coll* II 413.

675* *Birth of Child from Eating Apple*. Precocious youth as hunter. Grateful old woman gives him luck. Princess is made to laugh at his actions. He sleeps with her and disappears. She bears a child, not knowing the father. The hero escapes the king's attempts against him. Gives riddle in court (Cf. Type 851 IV). Explanation of hero's supernatural birth.

Icelandic (574*) 1.

676 *Open Sesame*. A poor man observes robbers who enter into a mountain

[F721.4]. Uses, like them [N455.3], the words »Open up» [D1552.2] and gets gold from the mountain [N512]. His rich brother tries to do the same thing but is killed [N471]. The rich brother lends his money scales to the poor brother; a piece of money remains in the scales and thus betrays the secret [N478]. When he is in the mountain he forgets the formula for opening it.

*BP III 137 (Grimm No. 142); Chauvin V 79; *Espinosa III 162; Coffin 6. — Finnish 13; Estonian 5; Livonian 1; Lithuanian 16; Lappish 1; Swedish 2 (Liungman 1, misc. 1); Norwegian 1, Solheim 1; Danish 10, Grundtvig No. 129; Icelandic 1; Irish 57; French 5; Spanish 1; Catalan: Amades Nos. 30, 159, 378; Dutch 5; Flemish 5, Witteryck p. 284 6; German 68 (Archive 65, Merk. p. 61, 326, 337); Austrian: Haiding No. 55 n.; Italian: D'Aronco *Fiabe* 20, (Friuli 1, Tuscan [311] b, [326] 2, Sicilian 6, Gonzenbach Nos. 79, 197); Hungarian 3; Czech: Tille Soupis I 36ff. 13; Slovenian 4; Serbocroatian 2; Polish 31; Russian: Afanasiev 8; Greek: Loukatos No. 19, Dawkins *Modern Greek Folktales* No. 53; Turkish: Eberhard-Boratav No. 179 4; India 2; Chinese: Eberhard FFC CXX 225 No. 170. — Franco-American 11; Spanish-American: Rael Nos. 343—345 (U.S.), Espinosa (N. Mexico) JAFL XXIV 424, Hansen (Chile) 1, (Dominican Republic) 4, (Puerto Rico) 1, (676**A) (Dominican Republic) 1, (676**B) (Dominican Republic) 1; Cape Verde Islands: Parsons MAFLS XV (1) 1, 8, 13; West Indies (Negro) 44. — African 9.

- 677** »*Iron Is More Precious than Gold.*» Hero lets himself fall from the ship to the bottom of the sea, where with the help of this charm he acquires much gold [D1273]. Cf. Type 910B.
Finnish 27; Estonian 2; Russian: Andrejev 1.
- 677*** *Below the Sea.* Hero finds himself in a submarine kingdom, entertains the king of the sea, chooses a bride for himself, and returns to earth.
Russian: Afanasiev 677 I.
- 678** *The King Transfers His Soul to a Parrot.* A king has learned how to transfer his soul [E725] to dead bodies, as has his vizier or another servant. The king transfers his soul to a parrot and the vizier transfers his soul to the king's body. The queen determines the truth (she hears of wise judgments made by the parrot). She tricks the vizier into leaving the body of the king and the king recovers his own body.
*Benfey FFC XCVIII 72—82. — Turkish: Eberhard-Boratav No. 171 1; Turkestan: Radloff IV 445; Mongol: A. Montaert *Folklore Ordos* (Peking, 1947, Catholic University Monumenta Serica Monograph XI) No. 60, pt. 8; India 7.
- 681** *King in the Bath; Years of Experience in a Moment.* This illusion takes place when the king puts his head under water. [D2012.1].
*Chauvin VI 106 No. 94; Penzer VII 244ff.; Hartland *Science* 225ff.; Turkish: Eberhard-Boratav No. 134 1.